

## *Social Disorder What's Happening?*



MUHAMMED  
ALI



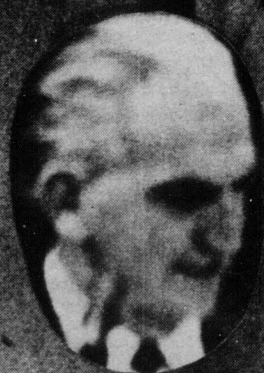
ROY  
INNIS



RALPH  
NADER



WALTER  
RUETHER



KENNETH  
BOULDING



FRANCIS  
INNIS

(Scribe Photos-Dufresne-Rubin)





# Convocation Rescheduling Under Consideration

by BOBBI FITCH  
News Editor

A proposal to change the present activity period reserved for convocations and meetings from Wednesdays 1-3 p.m. to Wednesdays 3-5 p.m. met approval a week ago Wednesday as University Senate passed it on a trial basis for the 1969-70 academic year.

Also included in the proposal is the plan to reserve from 3-5 p.m. on Fridays for group meetings.

Dean's Council and the Executive Committee of the Senate recommended the rescheduling. Vice President Robert A. Christie said that those working on the proposal had hoped to have it passed earlier in the year so it could go into effect this semester. However, the proposal did not come on the agenda of University Senate until Wednesday, Feb. 12, when it was passed.

Plans to change the activity period time came up before the Senate at their meeting Jan. 8 when a proposal to change the

present time to periods 6 on Tuesday and Thursday for the 1969-70 year was defeated as an emergency measure; the proposal to change it to 3-5 p.m. Wednesdays was then substituted.

Christie explained that the proposal opened two prime classroom periods namely periods 6 and 7 for a Monday-Wednesday-Friday sequence.

Dean Earle Bigsbee agreed, saying that 99 per cent of the story of the proposal was that the time slots for the sixth and seventh periods are favorites.

Bigsbee said that a proposal to change the activity time was presented to Faculty Senate about five years ago and then forgotten; however, he continued, with the growth of the University, periods 6 and 7 are demanded more and more for courses running in the Monday-Wednesday-Friday sequence.

The alternative proposed earlier to change the reserved period time to 6 periods on Tuesday and Thursday was objected by some as being a split two hours rather than having a solid two-hour stretch, said Bigsbee. Thus, such a plan would not have allowed for an hour convocation with an hour following for discussion or for sufficient time for long meetings.

However, in comment to the

reservation of Fridays from 3-5 p.m. for meetings, Bigsbee declared such was a gesture for students although the time would probably be used more by the faculty or by students who were really interested in a group or organization. "Three to five o'clock on Friday is bad," declared Bigsbee. "You could shoot a gun around here then and not hurt anybody."

Bigsbee reported that the Office of Registration has to work on the pattern of the schedule for the Fall '69 semester by the end of this month; passage of the proposal at this time would then aid for the planning of the Fall semester as each department at the University had to hand in the number of sections to allow for the next semester by last Monday, Feb. 17.

Prof. Charles O. Kishibay, chairman of the Committee on Informal Education, reported that, due to the changing of the convocation time to start at 3 p.m., there would be no luncheons before the speeches or programs; however, there might be a coffee hour before convocations.

Concerning the convocation schedule itself, the Committee on Informal Education, said Kishibay, is responsible in large measure for convocations at the

University and have been discussing for approximately two years the effectiveness of the programs, especially as to its fulfillment of reaching students beyond the formal classroom.

In a release to the SCRIBE Jan. 29 from Vice President Christie's Office, it was mentioned that the convocation committee was considering a radical revision of the convocation program with a possibility that the numerous convocations scheduled for each year be replaced by just a few outstanding convocations for the entire year; the report continued that, with such a change, convocation requirement for a degree would be changed to voluntary attendance at convocations, thus replacing the present requirement of 12 credits for graduation.

Dean Bigsbee said that to get quality for the number of convocations the University has is difficult; it would be better, he continued, if the University got six outstanding ones a year instead of many mediocre ones.

Kishibay, however, reports that the Committee on Informal Education is presently working on the 1969-70 convocation schedule and has not made plans to limit the number to one less than other years; however, he did say, "We're concerned with working out an effective program."

The following information should be referred to in the event of an emergency situation which calls for the closing of classes at the University:

## OFFICIAL ANNOUNCEMENT

Official announcement of the closing of classes at the University of Bridgeport can be obtained through the following sources:

1. WPKN
2. WICC
3. University Bulletin Boards
4. Any Dean, Department Chairman, Faculty Member or Student Personnel Administrator.

## EMERGENCY HOUSING

Any non-residence hall student who cannot return to his or her home due to circumstances beyond his or her control, should contact a friend in a residence hall for temporary housing.

If assistance is needed, in locating temporary housing, men should contact the Men's Housing Office (Ext. 501) in the basement of Breul-Rennell Hall and women should contact the Women's Housing Office (Ext. 561) on the first floor of Seeley Hall.

## FACILITIES

The following facilities will remain open, if possible, in an emergency situation: Student Center, Marina Dining Hall, All Residence Halls, Health Center and Library.

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## Varied Univ. And Civic Groups To Present Management Conf.

Issues and challenges in modern business will be explored at the Third Annual Management Conference, Feb. 28, 9:30 a.m. to 4:15 p.m. in the Student Center.

The conference is sponsored by The Alumni Advisory Committee, College of Business Administration; The Bridgeport Area Chamber of Commerce; The Smaller Business Association of New England, Inc. (SBANE); and The Manufacturer's Association of the City of Bridgeport.

After a welcome by Albert E. Diem, vice president of The University, concurrent seminars will discuss labor-management relations, and the market for the smaller business.

After lunch, the attention of the conference will turn to the subjects of communications in business and helping minority groups in business.

Guest speakers at the conference will include representatives from business and labor, as well as from the academic world.

University students are invited to attend the conference in one of two ways; 1) the student may attend all sessions except the luncheon and refreshments at no charge. 2) the student may attend the entire conference for a fee of \$5 (normal charge is \$15).

Students who wish to attend the conference must register with Mrs. Stewart in CBA 204 no later than 5 p.m. Wednesday.

## Weicker Commemorates

Congressman Lowell P. Weicker Jr. sent a letter to the University students late last week commemorating the recent efforts for starving Biafran children.

The telegram said:

"With the starvation existing in Biafra today, I commend each and every one of you for 'doing without' this day so that others may live."

SENIORS: Wednesday, Feb. 26, will be your last chance to have your pictures taken for the yearbook. Sign up for an appointment now at the Student Center Desk.

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Bring this ad to the Ballroom and receive \$1.00 off admission Fri. Feb. 21 only. Saturday regular price.



The Department of Music at the University will sponsor a concert by the Eastman Brass Quintet Tuesday, Feb. 25 at 8 p.m. in the Student Center. Members of the quintet include, (left to right), Cherry Beauregard, Daniel Patrylak, Donald Knaub, Beme Reynolds and Philip Collins. The Eastman group includes two trumpets, a French horn, a trombone and a tuba. The program will include selections by Bach, Schein and Arnold as well as a group of compositions by Vern Reynolds written especially for the quintet in a series of sound forms. The program is open to the public without charge.



# Bufano and Duffy-A New Look at Old Poetry

Horseman, Pass By  
By Rocco Bufano & John Duffy  
Fortune Theatre  
New York City

BY LAWRENCE N. KASDEN  
Culture Editor

"The Popular Theatre," said W.B. Yeats, "should grow always more objective; more and more a discovery of the simple emotions that make all men kin, clearing itself the while of sentimentality, the wreckage of a obsolete popular culture, seeking always not to feel and to imagine but to understand and to see."

Using Yeats for both guide and substance Rocco Bufano and John Duffy create "a musical celebration." "Horseman, Pass By" is according to the authors, a play based on the writing and spirit of

W.B. Yeats. Taken at face value it is a delineation of psychologies set to a musical and often comical script. More deeply, "Horseman, Pass By" can be seen as a dramatic confrontation which allows the viewer to understand and see characters and their involvements.

Barbara Barrie is the most central character. As Intellect she explains everything in precise articulate terms. Intellect perfectly calm during the explanations of various other "hang-ups."

Laurence Luckinbill is the character Sensuality. Dominated by body needs, physical and sexual, he is constantly being evaluated by Intellect and continuously turned down.

Vanity, played by Novella Nelson, enjoys the doting of sensu-

ality but not his physical presence. The only female open to approach lies timidly in the corner.

Maria Tucci excellently acts the seemingly inactive role of Timidity, who has always been too shy to become involved and is refused when courage finally is mounted.

The seven attributes common in degrees to all men are constantly engaging each other. Terry Kiser in the role of the Spirit is the only one who breaks the conflict.

The constant refrains of humorous statements make a show that might be too up-tight into a pleasant yet objective analysis of the simple emotions.

The Political Man, Clifton Davis, throws the ever present wrench into the mechanism. Political Man is beyond the failings of sensuality, too mundane for spirituality and too determined for Intellect.

If the activities of these first six characters and qualities delineate their particular essence, it is the seventh, Imagination, that goes beyond them all, or at least envelops them all. George Hearn captures all the characters as he takes his turn to enact a quality. Imagination enraptures all into its own fantasy in an excellent portrayal of the imaginations power.

The music by John Duffy is an

entertainment itself which like the lighting by Jennifer Tipton adds depth and entertainment to more intellectual action.

Though there are some moments of sentimentality and feeling in

"Horseman, Pass By", Bufano and Duffy's interpretation of Yeats, at least as to his own criticism of theatre, was very consistent with the need "to understand and to see."

## Shakespeare To Be Subject Of Discussion At Luncheon

A luncheon and a dialogue entitled "How Far Can We Go and Still Call It Shakespeare?" is taking place at 11:45 today in the Student Center Social Room. The program, fourth in a dialogue series, is sponsored by the University of Bridgeport Board of Associates for its members, faculty, students, and guests.

Some of the topics that will be discussed by Dr. Allan Lewis, director of the Shakespeare Institute and the Littlefield Professor of English are: What keeps Shakespeare alive for every generation; Does Hamlet belong to the hippies; and Why do some businessmen fall asleep at Shakespearean productions.

## Two Campus Performances Set By Concert Band

The University Concert Band will give two concerts this semester. One will be in March and the other in April. The group will also be performing at three area high schools in Milford, Trumbull, and Fairfield.

William Sand, band director, said: "The 35 dedicated musicians that constitute the ensemble make up for a lack in number by their interest and proficiency."

The Concert Band has made much progress in the past two years and the group has gained a great deal of versatility. It can play anything from serious band literature to light show pieces and popular music.

Sand is pleased with the band's accomplishments this year, but he feels that there are technical difficulties that must be overcome.

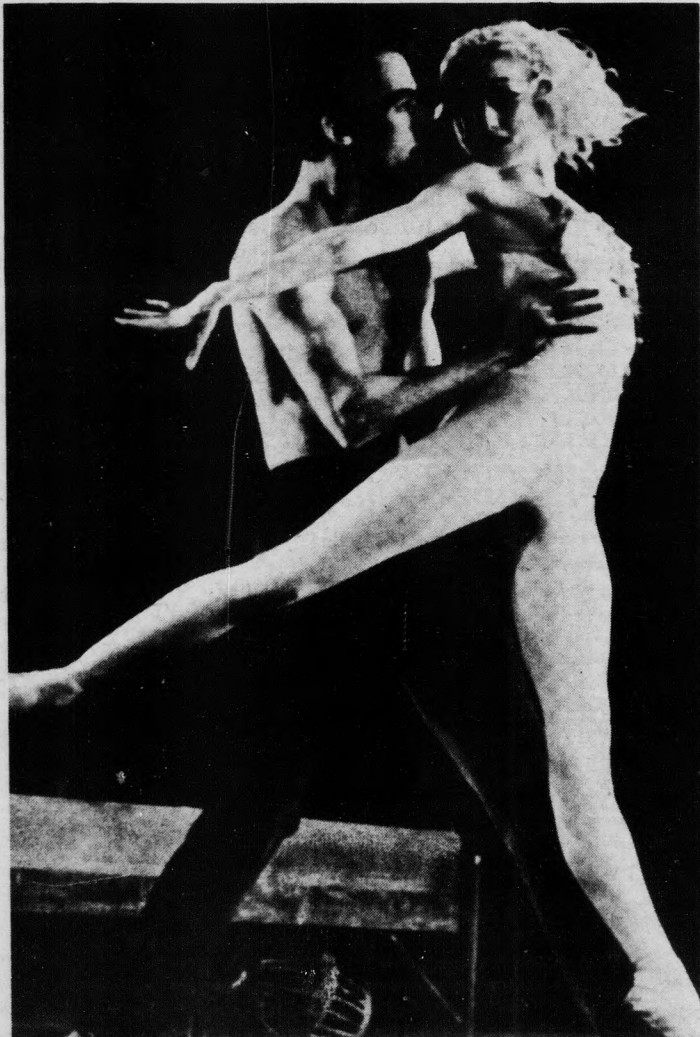
Sand said, "More important than a good leader or equipment and facilities is the people themselves. The members of the band must get along and the Concert Band has that all important quality - teamwork."

"A student has to want the responsibility of practice and improvement. If the individual works on his own, there is not

as much trouble putting a piece together at rehearsal."

Sand feels that the students in the Concert Band have these qualities and should be given credit for them.

"There is a great deal of pride put into their work and the student body should share in this pride," he said.



Members of the City Center Joffrey Ballet performing "Nightwings" which, along with 25 other ballets, will be performed during their Spring Season, beginning this week through March 23 at the New York City Center.

## All Dorms to Get WPKN in March

The new transmitting equipment for WPKN Am broadcasting to the small dorms on campus will be installed by the middle of March.

This system, reports Jeff Tellis, general manager of WPKN, results from an experimental direct AM line with speaker that has been installed with success in the lounge of Southport Hall. In the meantime, the small dorms can receive WPKN broadcasts only at 89.5 FM on the radio dial.

The \$5 WPKN fee per semester is being used to pay for the new AM and FM equipment and transmitting facilities currently being installed in the Student Center. Tellis reported it will take 6 years to pay the entire cost of the expenses.

## Stag Tickets

Fairfield University has allocated 150 tickets for its game Monday night, Feb. 24, with the Purple Knight cagers. Tickets will go on sale today starting at 1 p.m. at the Student Center Desk until they are sold.

Limit will be one per person for students, faculty and staff. ID cards will be punched.

## JUNIOR YEAR FALL SEMESTER ISRAEL

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## Scribe Editorial Section



letters  
columnists  
features  
editorials  
collegiate news

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## Culture's Coming Out

A university should serve two functions in the fields of art. It is the university's purpose to teach the ways, methods, and knowledge of established artists, ancient and contemporary, and it should encourage new creativity. It is probably still quite true that here at the University the lamp oil is not burning into the late hours, but the fervor of creativity is beginning to sprout heads in all directions. If the University joins the list of campus revolutions it will be in a very strange and unique manner.

From the editorial desk we observe coming from this "apathetic" campus trickles of creativity which fortell a future deluge. The revolution about to be staged is not one of campus radicals but of campus performers; not one of destruction but one of creation. It is going to be a revolution the University can be proud of.

Perhaps the most startling event thus far in the "U.B. renaissance" was the performance of "Just Like Dollar Bills", a creation and performance of individual University students. "Just Like Dollar Bills" demonstrated that there are thinking

and creative artists and performers on campus who want to prove themselves. The trial was accepted and proved most worthwhile. Students, critics, and faculty became involved and appreciated the performance. The production is being entered in the original drama contest sponsored by the United Church of Christ of Connecticut and has been invited to the Wesleyan University and Nasson College campuses.

The music department is showing great initiative in bringing live music to campus and to carry its talent into other areas. Next month the Jazz Club will go on tour through Massachusetts, Connecticut, and New Jersey. Similarly, the Concert Choir is scheduled to take to the road at the end of this month.

The English department, while bringing well known writers to campus, serves as advisor to a magazine which will this year carry its contribution out to the public. The Laurel Review is expected to be greatly expanded and will possibly be sold on a national level.

W.P.K.N. has grown immensely this year

and has increased its output manifoldly. Included in the F.M. broadcasts are all shades of music and commentary, which will soon include a program devoted to the Laurel Review.

The second major purpose of a University is to aid in the development of creativity and to bring that creativity out to the public for just recognition.

People on this campus are demonstrating their creativity and are restless to be given a chance to show it to the outside. Every measure should be taken by every facet of the University to promote these efforts.

There is still much to be done in order to awaken the rest of the campus to the performing arts on campus. There is still much for the various departments to do in order to present a more effective schedule and program. And, there is still much to be done in cooperative efforts by various departments in the arts. Certainly, however, this University can no longer be called stagnant, and, with hopes for support, will soon be immensely productive.

I.n.k.



## Letters To The Editor

## Stirring Saga

## TO THE EDITOR:

Consider the life of a potato. We are the most versatile of all vegetables and are brought up to be proud of this fact. Our early lives are spent in preparation for the great careers we will have. My life was especially interesting; my grandfather was a star on the Julia Childs Show. My mother had brought me up carefully and groomed me for a possible starring role in the same show. Imagine, then, my distress at discovering that I was one of the poor wretches consigned to end my life not at the hands of some great chef in a culinary delight, but in the Marina Dining Hall.

This was massive trauma. I was disconsolate. I no longer took pride in my appearance. In spite of this I was still a beautiful potato when the truck arrived for us.

I tried to work up some enthusiasm for my last dinner. I was to be a roast potato. I was pleased because a roast potato has more status than a mere mashed or baked one. Maybe my end would not be a complete embarrassment to myself and my family.

As the hour for my roasting approached, I began to have new faith. Then I was placed in the roasting pan. As I was roasting, I began to feel terribly dry. I looked around and what I saw filled me with panic. Those with

me and I were burning! Now no one would want us. My whole life was going up in smoke. We were finally brutally dumped into a pan and then slapped onto a plate. Oh what job! A girl (and a pretty one, too) had gotten me. I was the lone potato on her plate.

Then she noticed my cindery appearance and made an exclamation of disgust. I was heartbroken. But for a twist of fate, I who could have been one of the immortals of the stage, end my days rejected. Here I sit, crushed and in the ruins of my former grandeur in the depths of the Pit at Marina.

I appeal to all potatoes in circumstances similar to mine to revolt. Escape the oppressive treatment at Marina! United we stand, divided we fall (perhaps into the Pit) !!!

Sandy Stokes

## Cheer Accident Victim

## TO THE EDITOR:

A few weeks ago I wrote to you describing my son Barrie's accident on New Year's Eve when he was trying to help a stalled motorist. Since I wrote to you Barrie has had his left leg amputated twice, because of gangrene. He has been very courageous and is looking forward to rejoining you all at UB in September.

Meanwhile, it's a long rocky road. He is going to have another operation (sewing up and skin graft) next week and then in the weeks and months ahead,

he has to learn to cope with an artificial limb.

A handful of UB students sent cards and letters a few weeks ago. Now when discouragement and self-pity set in periodically, he needs to know that his friends care and remember him. He is still flat on his back and tied down to a traction pulley (to keep the skin taut).

If some of you could take turns, writing and even visiting him (visiting hours are from 11 a.m. to 8:30 p.m.). He is in Room 585B in the White Plains Hospital. It would cheer Barrie up immensely.

Thank you very much to all who have written and God Bless you.

Mrs. Samuel H. Ratner

## Thank You

## TO THE EDITOR AND STUDENT BODY!

Your kind expression of sympathy is deeply appreciated and gratefully acknowledged.

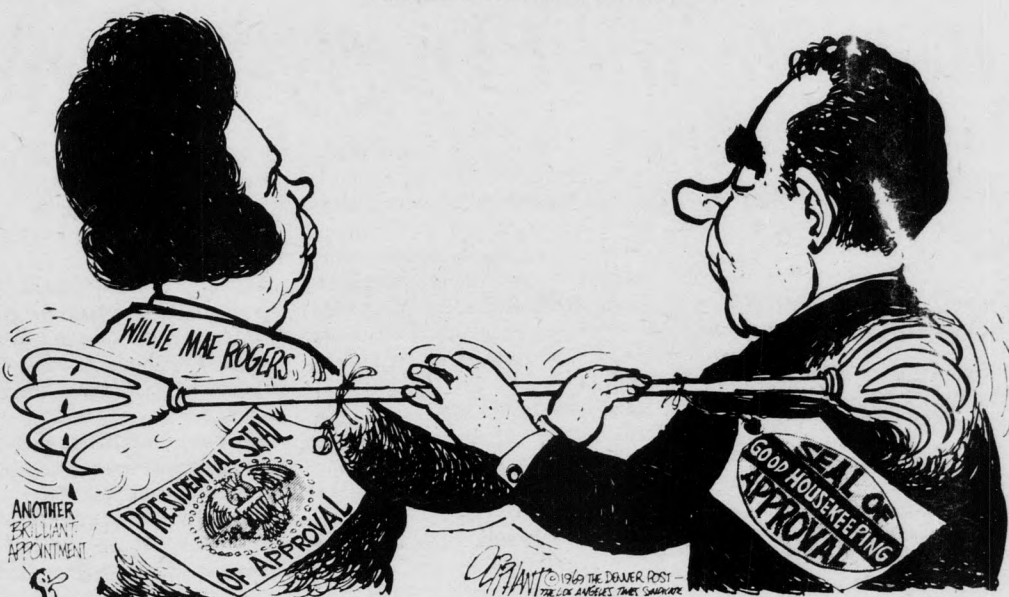
With a grateful heart.

The Loving Family of Susan Terzian

## Confrontation

## TO THE EDITOR:

Confrontation politics, much to the dismay of Dr. Littlefield & Co., are here to stay at the University of Bridgeport. They are here to stay simply because the concerned students at this university have seen through the facade of the university's boastful "channels of communication." What formal communication there has been has produced very little meaningful dialogue and even less meaningful action. On the other hand, militant confrontation and threatened strikes have produced seven students on university senate and no recall of last semester's off-campus students. Unfortunately, these were just bones



has so aptly quoted "Improve policies regarding themselves."

Mitchell Kahn

University Senator  
College of Arts and Sciences

## Biafran Poem

## TO THE EDITOR:

Dear Biafran starving child:  
Why do your ribs show through the tight skin that is most of you?  
There should be meat upon your bones,  
and little feet should run on stones,  
not stand and stare with head too large  
to watch the soldiers pass in march.  
With eyes, glassy stones in sunken sockets,  
you are a sorry target for the flying rockets.

An Interested Observer

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# College Editors Invade Washington To Discuss Nation's Social Disorder

**Editor's note:** This story was made possible by a Reader's Digest continuing travel grant which sent five Scribe members to the USSPA Convention in Washington, D.C.

The black man has been riding the tide of history - now he will shape it.

Thus was the conclusion reached at the annual United States Student Press Association convention that took place last weekend at the Shoreham Hotel, in Washington, D.C.

A total of 550 college editors from schools as distant as Florida, Toronto and California convened to discuss "The Economics of Social Disorder."

For three days, students met in workshops, briefings and press conferences to discuss aspects of the present and future with experts in the fields of economics, education, sociology, religion, political science, civil rights and communications.

Notable speakers and discussion leaders included Ralph Nader, Kenneth E. Boulding, Walter Reuther, Muhammed Ali (Cassius Clay), Karl Deutsch, William Greer, Roy Innis, Edward Barrett and Marion J. Levy.

Discussion revealed a solid correlation between the Black community and the future of America. Main addresses articulately approached and attacked the black-white relationship.

## Ali Press Conf.

"Blacks and whites are opposites, opposers, and therefore, opponents. It is nature that a black man wants to be with a black woman, that he wants to eat in a black restaurant, for it would be bucking the law of God if he didn't."

The above statement could just as easily be attributed to George Wallace, the fiery ex-governor of Alabama, than to its real attribute, Muhammed Ali, minister in the Black Muslim religion, draft evader and former heavyweight champion of the world.

Ali, in a press conference, was not the bragging, outspoken fighter that he was when he was on the way to the heavyweight crown, but a different kind of loudmouth, speaking out on things that had to be spoken out against.

He spoke about the black militant groups, such as the Black Panthers, whose affiliate chapters are springing up all over the nation. Ali said these groups are just a result of what America has already created, for these clubs are just an outlet for all of the hate that has shown through the highly polished veneer of American society.

Ali expounded on the thought that Negroes must obtain and retain an identity in America today. "The key to the situation was land, that with land, the Negro will have something off of which he could build a future and not just be satisfied with getting a job for even though it may pay good money, it is nothing that the Negro could call his own." He furthered this point by speaking of Negroes trying to integrate white restaurants in the Deep South a few years ago. When they finally were permitted entrance, they found that it was not what they wanted, that it was just a plain restaurant, with white customers.

He went on to say that these ideas were not his own, but his leaders, Elijah Muhammed, the 38-year leader of the Black Muslims. "Elijah Muhammed is the ideal-setter, the black race's God, and the source of all my ideas."

Fielding questions about various civil rights leaders, Ali felt that the late Martin Luther King Jr. was one of the great spiritual leaders of the struggle. He saw Dick Gregory as one who is doing much for the movement, and the late Malcolm X as two different personalities, one of a follower of the preachings of Elijah Muhammed, and one of a hypocrite, denying those same teachings and being dismissed from the Army of Elijah Muhammed. He felt that the need for one leader is evident. "The Negro will never be free unless one, and only one man is leader", he said.

He saw this fight for civil rights as a "mental war, between blacks and whites," with equality not arriving until "blacks come upon the same plane of education as the whites." He described the Army of Elijah Muhammed as, not aggressors, but defenders of the attacked, playing the role of the oppressed, not the oppressors, for "its the Negro who must protect himself from injustice".

When asked about his draft status, he replied that he would fight this battle in the correct manner, going through the courts of law. He felt that justice will win out in his upcoming case in the Supreme Court, and that his cause will be heard. He was succinct in his plans after his upcoming court battle, for when asked if he would flee the country if his latest and last appeal failed, he answered "I wouldn't take a plane to Florida!"

## Weidler Speaks

"American cities will burn again this summer" was a prophet presented by John B. Weidler, land economist, investment

consultant and teaching fellow at the University of Oregon.

He explained: For the past few years federal government programs have been placing minority groups in jobs especially in defense plants. The war in Vietnam is de-escalating. As it does, domestic production is curtailed, and employees let go according to seniority. The minority groups, possessing the least seniority, go first. By the summer unemployed minorities will be idle in the ghettos contemplating the injustices of their existence.

Weidler had little favorable to comment about the federal programs instituted to integrate the minority group member into white society. "The programs are guesses, not answers," he said.

## CORE Explained

"We must realize that all the other solutions for an integrated society have failed, that we are two people segregated and unequal, and then we can start to make plans."

This is the basic doctrine of the Congress of Racial Equality in the words of Roy Innis, the executive director. As he sees it, the problem is racial integration, the manifestation is urban, and the solution is separation and nationalism. But the method proves complicated and not always popular.

Innis described the history of oppressed people, their answers and how their problems relate to the one at hand.

"Throughout history the oppressed have sought a nationalist solution. The colonists, the Germans, the French were all looking for a culture and a government formed by self-determination which gave the people control of their own destiny."

The most dangerous type of oppression, he said, is in the land of the oppressor. He stressed the naturalness of nationalism in preserving the spirit of the people in such a case as he compared Elijah Muhammed, the Moslem prophet, to Moses.

He defined segregation as two people who share the same ground but live in divided areas, one people controlling the institution of the whole; integration as mixing the two people to better the situation of the one; and segregation as organizing people in two divided areas each controlled and managed by the people themselves.

C.O.R.E.'s plan provides for a complete and successful segregation. The group is now backing a self-determination act which provides for a separate political identity for black people and demands a redefinition of the black

and white relationship in the nation.

"You must understand that our struggle is different from the ethnic groups that have gone before us. They were just different sub-factions among whites. Black is a completely different group and we also have our sub-factions."

"As a people we should have appropriate representation in the Senate. It is inconceivable that we should have an integrated government because it leads to an imbalance of power. We need 43 representatives in Congress and separate conditions for their election and removal. This is the only alternative to chaos."

But that was not the end of the speech. That was not the final answer. Miss Francis Innis, not a relative but a fellow member of the governing board in Harlem, destroyed the facade of unity and accused C.O.R.E. of acting on the bill without the consensus of the people. The final impression was best expressed by Miss Innis as she left the stage. "You can make all the bills you want Roy, but you ain't gonna be around long if you don't remember who put you where you are."

## Ruether Address

The road to freedom is a long, treacherous and difficult one to find, let alone walk it. Walter Reuther, president of the United Auto Workers of America, said that part of the blame for this lack of a thoroughfare is that the "the United States cannot solve today's problems with yesterday's ideas."

As president of the UAW, Reuther has faced many threats, many attempts on his life and even more verbal admonishment, most of the time for things that he has said that did not exactly go along with what others thought. He has not changed.

He said the basic problem of social disorder is the fact that America is striving for the wrong end. "A value judgement must be made between attaining the negative ends of war and the nuclear arms race, or the positive ends of solving social problems right here at home."

Reuther almost endlessly returned to his basic tenet, that of striving for the correct accomplishments. "The difference between the rich and the poor will not be aided by the development of our own destructive power. We have the capability to clean up our domestic problems, but now we must get the will to do it. "We must commit ourselves to a total



war against poverty, for this is the most destructive element to man and his ideals."

He said that civil rights is the basic priority in the American plan of ideas. He felt that the advances made in science and technology are useless, unless they can be put to use to ease the problems of America. "More advances in science and technology will be made in the next 25 years, than in the previous 2000, and that 95 per cent of all the scientists that ever lived, are still alive today."

Reuther summed it all up with his idea of what the goal of Americans should be. "We must work in the knowledge that we have, for there is no halfway house on the road to freedom."

## Overall Conf.

The USSPA conference proved more than a journalistic workshop or exercise for college journalists. Each guest speaker proved to be expert in his field and the topic at hand was not how to do something, but what was happening.

This year's conference proved as a vast educational experience for all those in attendance. The issues were discussed and "ideas" were expressed.

## Profile: Muhammed Ali

by JOSEPH TOMKOWICZ  
Edition Editor

WASHINGTON, D.C. -- A few years ago Muhammed Ali said he could lick the world. He told everyone he met; "I am the Greatest." Because Muhammed Ali also happened to be black, people took notice and were offended by this so called young punk who couldn't keep his mouth shut.

People couldn't wait until Ali (then called Cassius Clay) got what was coming to him. They couldn't wait for their heroes, Sonny Liston, Floyd Patterson, Brian London and many others, to show Ali there was no room for his bragging in the sports world. But what happened?

Muhammed Ali beat them, he beat them all and even more astonishing he predicted his victories. Was he a god of some kind? Whatever, he was the most controversial sports figure to emerge in a long time.

Today, Ali is just as controversial as

his boxing days, but no longer in the world of sports. He is a conscientious objector to the draft, and no matter how one looks at it, he doesn't want to kill anyone.

At the recent United States Student Press Association Convention at the Shoreham Hotel, Ali appeared for a brief press conference. It was obvious that he had drawn national media coverage and one of the largest crowds of the convention.

Ali projected a new and sincere personality to his audience. He had fought hard to become Heavyweight Champion of the World and ran into a tough battle to change his name from Cassius Clay to Muhammed Ali. Now he faces a third crisis, his fight in court to be excluded from military service.

Muhammed Ali is a minister in the Black Muslims. He believes in non-violence and separation of blacks and whites. He claims that boxing is just a sport and that he never tried to hurt anyone while he fought in the ring. One readily believes him when he expresses disappointment at not

being allowed by the government to box an exhibition match for the benefit of poor ghetto areas.

Ali is quick to say that he used the good old American public relation gimmick of "bragging" to get quickly to the top of the boxing world. They loved Ali in the Olympics when he boxed for the United States, but it was a little too much when he started claiming to be the best.

When Clay changed his name to Muhammed Ali a large number of boxers refused to call him by his new name. Ali showed them in the ring, he earned their respect by becoming one of the most active champions in the history of boxing.

Now Ali has to earn respect in a different way. He started in the right direction at the Shoreham Hotel last week. He appeared calm and witty as he answered questions to the best of his knowledge. Whenever something came up that he didn't know about, he apologized for not being as "well-informed" as he would like.

The former Olympic gold-medalist did not try to evade questions and give roundabout answers. If he preferred not to answer a question he said so. He was "down to earth" with his audience and even more important -- he was truthful.

There is a strange contrast between Ali and his draft dodging exploits. Ali doesn't drink, smoke or swear. He respects women, bathes twice a day and prays five times a day. Doesn't sound much like one of those "dirty coward hippies" trying to stay out of the war." Or is he?

What Muhammed Ali is and what he believes are two different things. Unfortunately, if what has happened in the past holds true, Ali will be sent to jail.

Muhammed Ali is choosing a state of five years in jail and a ten thousand dollar fine over a military state of two years. In the past, everytime Ali attempted to do something he was persecuted for things he said. This time the facts are clear as to what type of a man Muhammed Ali is.



## Recruiting Schedule

Feb. 24-28

Date	Firm	Employment Needs
Mon. Feb. 24	Bradlee's Becton-Dickenson Shell Oil	Business Ad., Lib. Arts Engineers Bus. Ad., L.A.
Tues., Feb. 25	Air Force Contract Mgt.  J.C. Penny (For N.Y. Head- quarters)	M.E., E.E., Bus. Admin., Lib. Arts. All Majors (Even Engr. & Tech) E.E., Buyers, Finance, Sys- tems Analysis, Also will talk to those interested in Store Management Program, Bus. Ad.
Wed. Feb. 26	Shell Oil I.B.M. I.B.M. New York State Dept. of Civil Svc. New York State Dept. of Banking Burrough-Welch Co.	Bus. Ad., L.A. Engrs., Acct., Programmers Mkt. Sales Engineers All Majors-Student Center 10-4 All Majors-Student Center 10-4 State Test-Student Center 4 pm Lib. Arts, Biology, Physics, Mkt., Bus. Admin. Engineers
Thur. Feb. 27	Ingersoll Rand Consolidated Freightways  Adelphi Univ.	Mgt. Train Program, Bus. Admin., Lib. Arts For C.B.A. Program All Majors
Fri. Feb. 28	R.C.A.	

Students and Alumni interested in scheduling appointments with the above companies should sign up at the Placement Office, First Floor, Park Hall. You are reminded that most of these companies visit our campus just once a year and you should schedule interviews now for future employment. Most of them are interested in you despite any military service obligation.

## Lofland's Finnigan's Wake: Is Audience Good Enough?

Everyone has heard of FINNEGAN'S WAKE. Blessed are they, however, who have gone through the vigorating exhaustion of reading the entire 600 page novel by James Joyce. For those with less time and ambition, Dr. Norman L. Lofland of the drama department has a present. "Passages from 'Finnegan's Wake', gift-wrapped into one hour and forty-five minutes, will be presented at the University Theater, March 13-16 and 20-23, under his direction.

The play, a free adaptation by Mary Manning, a Dubliner like Joyce, contains the best selections from the novel. Miss Manning has grouped a loose network of passages into a coherent action. She has put it into dialect form for stage presentation.

The selections were chosen from portions most central to Joyce's view of life, and the novel form, as cyclical in nature. More specifically, the play follows the events of the day of Finnegan's wake. Dr. Lofland says it has a multitude of levels of interpretation. The whole history and life of western civilization and man is represented; his nature and the repetitiveness of his life. "Finnegan's Wake" is a theatrical adventure into the whole of everyday living, with a predominant overtone of sexuality. The fluid production, starts at the beginning and ends at the beginning; a complete cycle. The action shifts from logical sequence to fantasy, in a dream within dream order according to Dr. Lofland. This dream cycle represents universal man's dream.

The language of the play is structured within the Irish dialect, although it has little to do with Ireland. Joyce oftentimes makes reference to the liturgy of the Irish Catholic Church, such as the line by a washwoman "Lord help you, Maria, full of grace, the load is with me!" The title itself has a double meaning. It deals with the wake of a man, Finn, who has been reincarnated into the body of H.C. Earwicker. Hence, he is Finn again.

Joyce, a master with phonetics, has created fireworks with words. A prime example of a play on words throughout the production is "Wring out the clothes. Wring

in the dew. Godavari vert the showers---"

Miss Nina Derman, who has performed at the PolkaDot Playhouse, will play Anna Livia Plurabelle. Anna is the key to Finn's wake and the theme of the story. She is the answer to the mystery of death and represents all facets of woman from the eternal mother to the illicit mistress. Joyce has built his whole premise through Anna's dream.

Jerry Gidding will play Shem, a hell-raising character who is the dominant voice of Joyce. Shem is the symbol of sham, and the exact opposite of his brother Shaun. Shaun will be played by Bob Fiveson. He represents the ideal of a person that Joyce would have liked to have been. Shaun supports the Establishment. Fiveson, an English major, has been involved with acting since kindergarten.

Earwicker-Finnegan is portrayed by Angelo Zuccolo, who recently performed in the University's production of "The Miracle Worker." The two washwomen are Lenore Bifeld, who received rave reviews for her performance in "Gypsy" at the Polka Dot Playhouse last year, and Miss Sally Thompson. Dr. Lofland describes them as the coarseness of mankind. Joyce has used them to tie in the beauty of poetry and the beauty of music in with the earthiness of nature.

Dr. Lofland is enthusiastic about the cast's capabilities in performing this production. He directed a similar version of "Passages From Finnegan's Wake" at the Edinburgh Festival in Scotland last summer. The show was well received.

Marshall Kaufman, scene designer, describes the set as being cyclic structured, in the form of a wagon carrying Finn's coffin. Kaufman promises the audience visual involvement, is planning a unique where the action will come out into the audience. Although it is not true living theater, it is a precursor of the avant-garde.

The thought remaining is not if the production can reach the audience, but rather can the audience come up to this production? Will Joyce's classic communicate with the general public?

## Ninth Anniversary of Sharpville Massacre Comes Up Next Month

by DINGAAN MALEKA  
Staff Reporter

March 21 has always been a day of great significance to all South Africans. This year marks the ninth anniversary of the Sharpville Massacre and it is commemorated by South Africans in exile in all the capitals of the world -- from New York to Tokyo, London to Johannesburg.

On this day in 1960, the South African police opened fire on 2,000 unarmed Africans who, as a protest against apartheid restrictions, presented themselves at all police stations without their pass books (South African IDs) and invited arrest. The shootings resulted in 89 dead and 248 injured.

The protest was in response to a Positive Action Campaign against the pass laws, which proved to be a symbol of slavery, launched by the Pan-Africanist Congress of South Africa under the leadership of Robert M. Sobukwe and was limited to peaceful demonstrations and voluntary arrests.

Sharpville marked a sharp turning point in the struggle for freedom in South Africa. The white regime was shaken tremendously within, some of its members clamoured for a "new deal."

Not only was the political wing affected, but the economic arena was also rocked when the stock exchange in Johannesburg reported a loss of shares valued at 900 million dollars in the first quarter ending March 31, 1960. A considerable amount of foreign investments were withdrawn as panic struck the South African market.

What did this campaign achieve? For the first time in the history of South Africa political parties were banned, a "state of emergency" declared suspending the pass laws temporarily.

Secondly, the African people won a psychological victory by realizing for the first time that they are the vanguard of their own revolution and that the enemy was not as strong as he claimed. Lastly, the Sharpville Massacre opened way for intensive guerrilla activity and wide spread sabotage within the borders of South Africa aiming at nothing else but the final overthrow of the white minority regime.

March 21 is not only dedicated to the martyrs of this historic event, but also to remember Robert M. Sobukwe who is at present on Robben Island together with 30,000 members of the Pan-Africanist Congress serving jail terms ranging from 25 years to life imprisonment.

## Shakespearean Institute to Start Fourth Annual Summer Program

The Shakespeare Institute announced recently its plans for the fourth annual summer program entitled "The Renaissance and Today."

The course, English 530, offers an unparalleled opportunity to combine advanced scholarship and knowledge of production, "no where else in the world is such a program offered," Dr. Allan Lewis, director of the institute at the University said.

The uniqueness lies in the combination of seminars, lectures, and discussions about plays at the theatre, and attendance at the theatre, concerts, poetry readings, and field trips to the Metropolitan Museum of Art in New York City. Neither of the Shakespeare theatres in Canada or England offer such a complete program, Dr. Lewis said.

Shakespearean plays to be produced at the theatre this summer

will be: "Hamlet," "Henry V," and "Much Ado About Nothing."

The six-credit graduate course is open to students throughout the world who hold an undergraduate degree with 12 hours of literature. Last year about 90 per cent of the students were from places other than the University, including 15 states and the countries of Canada, Czechoslovakia, Indonesia, and Japan. Dr. Lewis said.

Inclusive dates of the course are July 7 - Aug. 8. There will be no limit to the number of applicants accepted, but a limited number of scholarships will be available. At this time the institute has received two grants from the Old Dominion Foundation of New York City and the other is from the Ann S. Richardson Foundation, which was obtained with the assistance of the Old Dominion Foundation.

Additional funds are needed for additional scholarships, Dr. Lewis said. Further information and applications may be obtained from the Shakespeare Institute College of Arts and Sciences.

## National Fraternities To Appear on Campus

National fraternities and sororities will be on campus for a three day Carnival of Nationals, March 24-26.

The decision to allow nationals to present themselves to the University was approved by Dr. Alfred R. Wolff, Dean of Student Personnel, after a meeting Monday afternoon with Martin Herlands, director of Student Activities.

The proposal was brought to Wolff after its passage by Inter Fraternity Presidents Council. Al Morse, of Upsilon Beta Sigma

### Evening Students

#### Exception to Rest

A recent International Association of Evening Students convention in Baltimore was attended by over 300 evening students representing a cross-section of Universities. Night students complained that colleges and universities ignore their needs and interest, and treat them as casual students.

Evening students interviewed at the University are exceptions to this situation.

According to William Cass, Physics, Senior: "I have no complaint, neither do I have any negative reactions towards the Administration, curriculum or professors. I am a matured adult with a wife and four kids to look after and a job to maintain. So, as you can see, I have enough problems to be worrying about kid stuff."

"Why should I worry about a closed bookstore when I get my pen and paper from work," said Don Smith, Economics; Graduate. "I never noticed a closed bookstore, I buy my books in town and to complain about the Administration would be utter nonsense because I do not even know the people who run it and I don't care to know them. I am quite satisfied with my instructor," concluded Smith.

Some evening students were upset about this semester's change of program. "It is frustrating to realize that before one attends even the first class, one is already faced with change of program. It is absurd!" said one spokesman.

stated, "Nationals can give us better community relations projects, better academic student body-nationals have better averages; in addition, more loans, scholarships, job placement, and better student-University relations."

Morse further stressed that he already has the backing of Roswell T. Harris, director of alumni, and John K. Martin, director of the Parents Association. IFPC is urging Student Council, and the Residence Hall Association to pass similar motions of support.

The Carnival of Nationals will be composed of 10 national fraternities and five national sororities. There will be an orientation dinner, luncheon, press conference, Greek forum, workshops, and a meeting with Pres. Henry W. Littlefield, the deans, and the national representatives. During these three days the carnival will be open to everyone, and questions will be answered.

Reuben Midler, of Sigma Kappa Pi declared that the current movement for nationals at the University, began a little over a year ago by the members of his fraternity, and have since been joined by UBS.

The Self-Study Student Activities Committee requests that students be present at the committee meeting Monday from 2-4 p.m. in the Lid. Rev. Robert Bettinger urged students to attend, and has declared that unless students are present for this meeting the self-study report on student activities would be invalid.



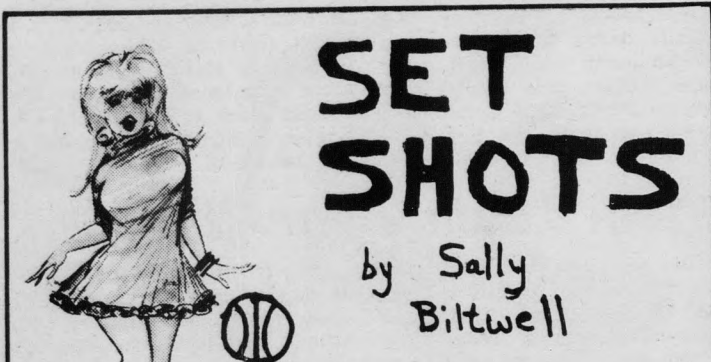


## Campus Calendar

### THURSDAY

Today is the last day to make reservations for Hillel's Lox and Bagel Brunch to be held on Sunday, Feb. 23, in

the Private Dining Room of the Student Center. Cost is 75¢ for members only. Program will include a guest speaker on the subject of Judaism in Iraq. R.S.V.P. to



The ball takes many bounces during a basketball game and so I thought that many of you girls would like to know exactly how a basketball feels. I figured the best way to find out would be to interview a basketball and get the inside scoop.

A little ballie goes through terrible torture during a game with all those people running around hitting it on the floor and grabbing it off the blackboards--I mean backboards.

Just imagine all those boys grabbing your body with their sweaty hands! Well I figured that if I was a basketball I sure wouldn't like it, so I decided to go right over to Harvey Hubbell's Gym and grab the first ball I saw and have an interview with him to see if it was bitter about all the mishandling that goes on during a hoop contest.

I saw a well-rounded ball over near one of the exits and said, "Hello there ballie, what is your name?"

At this point one of the handsome physical education instructors from Arnold's College saw me talking to the basketball and came over and asked me if I've fallen off any parallel bars lately and walked away giggling. I soon realized why he was laughing because the ball was lying down on its stomach and couldn't possibly speak to me with its back to me.

The ball slowly turned (I mean rolled) over and I repeated my question as to its name. It proceeded to tell me that it was called Wilson S. Ball.

"What does the S stand for?" I inquired.

"Seamless," Wilson said and added that he was "21 games-old and old enough to put a ball in the White House."

I asked Mr. Ball if 21 games was considered old for a basketball and he told me it wasn't unless all of them were overtime contests. I knew from his voice that he needed air, but I didn't want to mention it for fear of hurting his feelings.

"Do you feel bitter about being banged around all the time?" Wilson suddenly had a strange look on his hide and paused a few moments before speaking:

"No I wouldn't say I was bitter. I have a cousin who is a soccer ball in South America and whenever I feel depressed I just think of how bad he has it."

I wanted to pick up Wilson and give him a big hug. I knew if everyone thought like him that all balls everywhere would never be bitter. I also felt a soft spot in my heart for those baseballs that have to put up with spitballs.

After my interview with Wilson I kind of wished I was a girl ball and could get a chance to know him better. That makes me wonder if there are two sexes of balls. Maybe every ball is born a golf ball?

I guess I'll have to investigate that in another column!



## Summer happens at Southampton!

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Hillel Office, Rm 21, Old Alumni Hall, Ext. 461.

The Department of Foreign Languages is sponsoring a program of study and travel in France next summer planned jointly by the University and the University of Hartford. All interested students are cordially invited to attend a meeting and coffee hour with Professor Balmer at 3 p.m. in the Private Dining Room of the Student Center. All questions will be answered.

### FRIDAY

Hillel will sponsor Friday Evening Services in the Chapel at 6:45 p.m.

### SUNDAY

Students wishing to go to New Haven to hear William Sloane Coffin preach at the Battell Chapel should call the Chaplain's office, Ext. 207. The Chapel is located on the corner of Elm and College streets. Those going should meet at the Lid at 9:30 a.m. Because of the trip to New Haven, there will not be a Protestant Service at the Lid this week.

Love will be the theme of the discussion at the worship service Sunday morning in The Lid. Coffee and donuts will be served at 10:30, before the service. Both are sponsored by the Bridgeport Campus Ministry.

Dr. David Bamett, of the University music faculty, will present a piano recital at 3 p.m. in the Student Center.

An open tea for all sororities will take place from 2-5 p.m. in the Social Room of the Student Center.

### MONDAY

Mr. Carl Hansen, president of the Connecticut Chamber of Commerce and Vice President of SNET Co., will address the Economics Fraternity in CBA 103 at 7:30 p.m. Careers, social programs and business opportunities will be discussed. Everyone is invited to participate.

Carl Hansen, president of the Connecticut Chamber of Commerce and vice president of Southern New England Telephone Co. will address the Economic Fraternity in CBA 103 at 7:30 p.m. Careers, social programs, and business opportunities will be discussed. Everyone is invited to participate.

### GENERAL

The Sisters of Omega Phi Alpha Sorority will sponsor a cake sale from 12 to 6 p.m. on the lower floor of the Student Center opposite the cafeteria Wed., Feb. 26.

Organization pictures for the yearbook will be taken on Tues. Feb. 25 and Thurs. Feb. 27 in The Social Room of the Student Center.

Undergraduate students in the College of Arts and Sciences are invited to participate in the self-study program. Sub-committees are examining the following areas: curriculum, informal and incidental learning, faculty standards and concerns, power relations and communications, special objectives and directions, and the Graduate Division, as well as the area of special student concerns. Students who are interested in volunteering for any of these sub-committees please write or telephone Prof. William Banks, Georgetown Hall, Rm. 301, Ext. 557.

In accord with Faculty Senate policy, Feb. 28 is the last day a student may withdraw from a class without a subscript grade. From Feb. 28 until April 15, a student who is allowed to withdraw from a class should receive a "W" with a subscript grade denoting his average at the time of withdrawal. A grade of "WF" is computed in the student's average, however a grade of "WD" or above is not computed.

Students are not permitted to withdraw from a class during the Spring semester after April 15 except for reasons of health or other circumstances beyond the student's control. A withdrawal after April 15 must be processed through the Office of Student Personnel and have the written approval of the instructor and the Dean of the student's college.

Any questions may be directed to Mrs. Eileen Moskowitz, Student Personnel - Howland Hall, ext. 455 between the hours of 9:30-11:30 and 1:30-3:00.

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# Sharpshooter Barone Cops Award

Basketball could rightly be called a "big man's sport", a sport dominated by giants, ranging in height from about 6-0 to better than seven feet. Once in a while, an exception will come along. There is one such exception playing ball on this campus, under Bruce Webster. His name is Tony Barone and he is this week's Athlete of the Week.

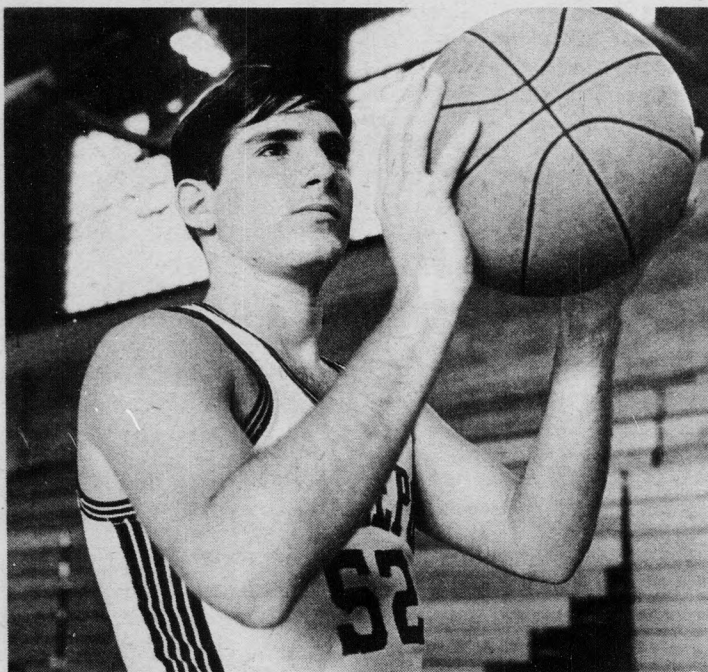
Barone is a 5-10, 165 pound guard, who specializes in jump shots from the 25 or 30-foot range. His bullets have kept the Knights in many games through the last three seasons, for he is always dangerous when he is open.

Barone earned the Athlete honor this week because of his play in the last two varsity encounters. Against Southern Connecticut last Wednesday, he scored 21 points, with 19 of them coming in the second half when the Knights started to run away with it. Last Saturday, he scored 19 points against Adelphi to lead the scorers in the 91-62 win. His season's average now stands at 15.6 per game, a mark that has been steadily rising since the early part of the year.

The senior sharpshooter had his best night in the fourth game of the season against Manhattan when he combined two 19-point halves to finish the night with 38 points, the sixth best performance of any Knight roundballer.

Barone came to UB after starring for the always-powerful Hillhouse High School team in New Haven, Conn. He was a three-year varsity performer for the Elm City squad, and was a

member of the All-State team in 1965 after his team won the state tournament that year. That year's team won the title by beating Notre Dame High School of Bridgeport after the Notre



**THE 5-10 GIANT** -- Tony Barone, the short man who plays a big role in the UB varsity basketball program, is this week's Athlete of the Week. The diminutive guard, who is a three-year veteran of the squad, scored 40 points in two outings last week to cop the Athlete award.

Dame squad had won 23 straight games before bowing to Hillhouse in the finals.

Along with being a good scorer, he is an exceptional defensive player and a fine dribbler. He usually draws the tough guard on the other team, and many times, holds him below his average. His dribbling has been giving opponents fits, for whenever he has the ball, the defen-

sive man cannot hope to know what Barone might do next.

The Elm City product was recognized for his play this week by being named to the ECAC Division II all-star team for last week. Last season, he was named to many all-opponent teams, along with being selected to the second team of the NCAA New England Regional Tournament all-star squad.

## Hoop Team Nears Finale

With four games remaining on the schedule, the varsity basketball team is assured of their third consecutive winning season. The better-than-.500 guarantee was reached last Saturday when the Knights crushed Adelphi, 91-62, in the Harvey Hubbell Gymnasium.

The Knights still have a chance to equal last year's squad's 18-7 mark at the end of regular season play. They currently stand 13-7, with home games against CCNY and St. Michael's, and away games against New Hampshire and Fairfield, remaining. The game against Iona, which was cancelled because of the snowstorm, will be made up but no date has been settled upon yet. It was to be a home contest for the Knights.

The frosh roundballers have accomplished the same feats as their varsity counterparts. They have a winning season clinched via their 12-3 record. They have four games remaining, not including the washout with the Iona frosh. Games remaining include home tussles with CCNY and St. Thomas More School, and away contests with Sacred Heart and Fairfield.

Last year's frosh squad finished the season with a glossy 18-1 mark, with the only setback coming at the hands of the Gaels of Iona.

The varsity Knights are still in the running for a berth in the NCAA Regional Championships. Their biggest competition will come from tough AIC, Central Connecticut and Springfield.

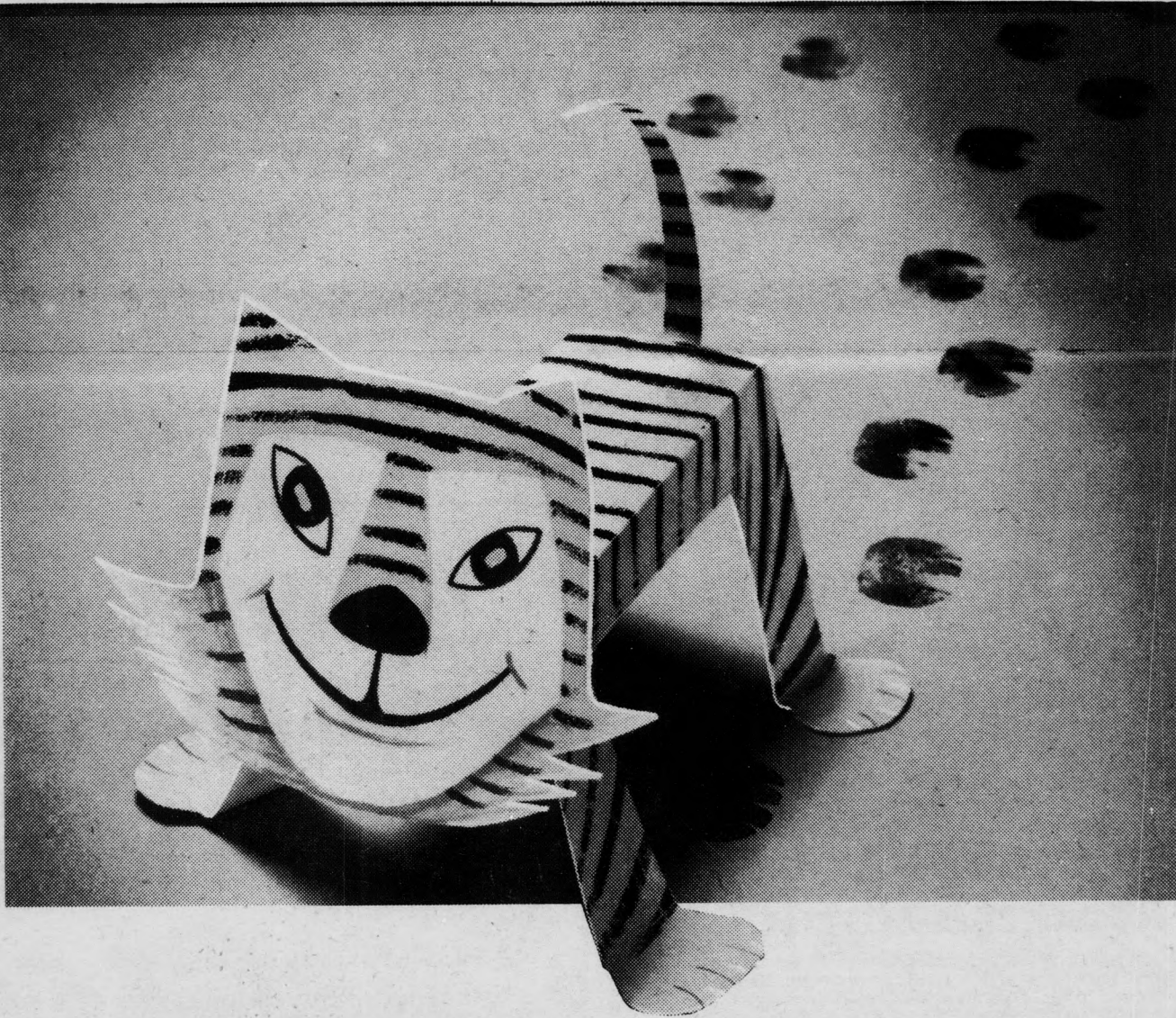
## WARA Slates Activities Program

The Women's Athletic Recreation Association is offering the University women a wide variety of activities and a full schedule of special events this semester.

In the category of inter-collegiate sports WARA sponsors field hockey, basketball, golf, and tennis. If precision and balance are a student's specialty, the Gymnastics Club and Modern Dance Ensemble are now in full swing.

Leslie Hereford, advisor to WARA, feels that this year's innovation in the area of women's sports, is most encouraging. "In the past, the idea of tournaments has been unsuccessful, and this year our philosophy has changed and now favors afternoons of intensive activity, rather than the old idea of tournaments. We have been 100 per cent successful thus far, and hope that everyone will take advantage of the recreation being provided. We hope to eliminate the lack of communication problem which in the past has hindered full participation of women in these events."

February 22nd is the Collegiate Playday. Five colleges have been invited to participate at the University in the athletic activities. During the month of March, a regression night and a bowling night have been planned.



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